

October 28-30, 2022

Milo Rau

Political Theatre of the Future?

University of Cincinnati
Old Chemistry Building
Room 701

Program

FRIDAY, OCTOBER 28

2 PM

Welcome by the organizers Teresa Kovacs, Tanja Nusser, Anna-Maria Senuysal

2:30 PM - 4:00 PM

Lily Maeve Climenhaga
The Solidarity Gospel
Constructing and Maintaining Solidarity in Milo Rau's Reenactments

Andreas Stuhlmann
Utopian Spaces and Political Agency in Milo Rau's Work

Coffee Break

4:30 PM - 6:00 PM

Claudia Breger
Wo die Politik versagt, hilft nur die Kunst
"Propaganda" and Political Assembly in Milo Rau's Theatre Work

Stella Lange
Precarious Frames for a Social Utopia
Milo Rau's "The New Gospel"

8:00 PM

Dinner



SATURDAY, OCTOBER 29

9-11 AM

Conversation with Milo Rau

Coffee Break

11:30 AM - 1:30 PM

Emmanuel Behague
Für eine (Ästh)-ethik der Aufmerksamkeit
“Familie” und “Grief and Beauty” von Milo Rau

Leonie Wilms
Das Bauen einer theatralen Gefühls-Maschine
Reenactment, Truth, and Emotion in Milo Rau’s “Hate Radio”

Kathy Pollock
Regietheater Revisited
Assembling Christoph Schlingensiefel and Milo Rau’s Creative Networks

Lunch Break

3:30 PM - 5:30 PM

Inge Arteel
Directing the Other into Re-Enacting
Milo Rau’s Theatre with Children in “Five Easy Pieces” (2016)

Janine Hauthal
Migratory Aesthetics and Transmedial Storytelling in Milo Rau’s “Orestes in Mosul” (2019)

Piet Defraye
Homosexuality in Milo Rau’s Theater of the Real

8:00 PM

Dinner

SUNDAY, OCTOBER 30

10 AM - 12 PM

Johann Horras
Performing Documents
Milo Rau und das zeitgenössische deutschsprachige Dokumentartheater

Eyck Wendt
“Über die Moskauer Prozesse”
Wiederaufnahme und Legitimation von Gerichtstheaterstücken

Nina Morais,
“In my projects, there is no as-if”
Projecting Reality through the Big Screen in Milo Rau’s Performances

Closing Remarks by the organizers